

44.6984907 - 10.629356

FABIAN ALBERTINI

05 June - 31 July 2021

by appointment

'44.6984907 - 10.629356' is Fabian Albertini's first solo show at the gallery's new space on the occasion of Fotografia Europea. She presents a vision of a world wrapped in a sense of what we think that we see and actually what we really see, exploring what is in-between. With this new body of work ranging from photographs and steel and stone sculptures, the artist navigates through visual phenomena, visibility / invisibility, perception, reflection, light/color and scale/distance. It's a visual tour of the known and unknown universe.

The continuity of the photographs immerses viewers in fascinating universe landscapes and puts them in the midst of deserted and light duplicating the space, altering its perception, that leaves the viewer confused, uncertain of his position inside or outside the enclosure, of his role as an observer or observed. It shows regions we think we know from collectively construed images, but in most cases have never actually visited, creating an illusion of what is from our planet and what is part of the unknown universe.

To welcome the viewer on the floor are five sculptures, each showing a stone suspended by iron bars, rather than expressing weight and presence they now exemplify weightlessness and absence, giving a new sense of possibility.

The works included in the exhibition are imbued by the artist's curiosity and desire to understand the environment. A tour of the exhibition turns into a journey through the universe of the artist and offers an opportunity to reflect on the inseparable relationship between man, nature and the universe.

Fabian Albertini (b.1965) is an Italian artist based between Reggio Emilia and Rio de Janeiro.

Albertini's mixed-media works manipulate mental perception, movement, the relationship between man and environment through dialogues between art and spirituality. Combining photography, sculptures and overpainted photographs, her projects often show fieldwork in remote locations – such as deserts, volcanos and rainforest. Her common materials include items found in everyday life—like stones, paper, metals, mirrors, glass and wood. In her early work she has explored the complex of consciousness creating performances interpreted by contemporary dancers inside the environment, publishing five books on this theme, from 2000 to 2010.

Some exhibitions: X, Galerie Palü, Zurich, Switzerland 2020; Photoumnales 17° edition, Controlled Lives, Le Quadrilatère-Beauvais, France; Seguindo uma Linha, Galerie Palü, Pontresina, Switzerland 2020; Flutua em Diálogos Ressonantes, Galeria Mamute, Porto Alegre, Brasil 2020; Beyond Seeing, Molin Corvo Gallery, Paris, France 2020; Projections Discovery Awards, Encontros da Imagem Festival, Braga, Portugal 2019; Life-framer Winners Colors By Richard Mosse 2019; Finalist on street Photography awards Lens Culture 2019; PhotoLux Festival 2019, Lucca, Italy; Art Site Fest, Royal Castle of Govone, Italy 2019; De Finibus Terrae, European Parliament, Strasburg, France 2019; Winner Laguna Art Prize 2019, Venice, Italy; Der Greif-Guest Room Controlled Lives by Urs Stahel 2018; Der Greif-Guest Room, Controlled Lives by Monica Allende 2018; So Far, Landskrona Foto Festival, Landskrona, Sweden - 2018 , Der Greif-Guest Room, Controlled Lives by Lorenza Bravetta, 2018; Der Greif-Guest Room, Controlled Lives by Diane Dufour 2018; Light Perception, No Address Gallery at Palazzo Tirelli, Reggio Emilia, Italy, 2018; Laguna Art Prize Arsenale, Venice, Italy, 2018; Fake - Truth, Rotterdam Photo Festival, Rotterdam, The Netherlands - 2018; Get Lost, TAL Projects Cascais, Portugal - 2017; Projections Discovery Awards, Encontros da Imagem Festival, Braga, Portugal - 2017; 54° Venice Biennial Arsenale, Venice, Italy - 2011; Ama+zônia - Corpos da Natureza, Centro Cultural da Justiça Federal, Rio de Janeiro, Brazil – 2011; Performance Video, MAC - Museum of contemporary art, Niteroi, Brazil - 2005; Residencies include: Lab Verde, (Amazon, Brazil- 2018) and Art Biennial (London, UK - 2004).