

Mirror Mirrors

Gabriela Maciel and Andrea Saltini

*23 September- 30 October 2021**Opening 23 September 2021**6 - 8 pm*

n o a d d r e s s presents Gabriela Maciel and Andrea Saltini with the exhibition *Mirror Mirrors*, this show brings together pieces that are, or could be, mirrored in each other's work unveiling obsessions for: time, disappearance, words and perception gaps. Gabriela Maciel's e Andrea Saltini's painting is all about references, encounters and plays with mixed media.

The works oscillate between conscious and unconscious, existence and disappearance, mid-way between abstraction and figuration. Emphasising a duality that emerges, each work implicates a palpable tension that unifies these opposing notions and they create a world where contemplation occurs from different perspectives. In this enigmatic blend the paintings simultaneously reveal and conceal the subject they handle.

Saltini is interested in the time – whether seconds or centuries – that something is in translation. As cultural artefacts travel they are put through a state of transposition, accumulating different readings through time and context. The series *Dead Notebook* challenges and questions our own perception and our expectations of our surroundings, our close environment transcends from being static and evident into becoming quite uncertain.

Maciel's work *Paraíso dos Selvagens* investigates the spatial potentialities of the sheet of paper, not treated as a two-dimensional surface but as a field that actively responds to her interventions and gestures. Covering old book pages, the artist give the possibility to something new. Through this interplay of solids and voids, the artist underlines the lightness and fragility of the material and at the same time, the sheet is charged with a new sculptural force.

These works on paper act as dynamic, vibrant entities that can be looked at from both sides.

"Master of Art", **Andrea Saltini** (b.1974 in Italy) received a UDP Master's degree in Communication with a thesis entitled: How to Talk Dirty and Influence people. Saltini builds through his works a playful and surreal world where logic seems to suffer from a strange form of disorientation, a micro world where everything is connected and dissociated. His paintings also include, above all, a highly poetic theater, the unsaid, a space of evocative silence, masterly built that can not leave indifferent.

Gabriela Maciel (b.1975) is a brazilian multimedia artist, artistic director and independent curator based in Rio de Janeiro. She researches subjects of art, nature, technology, immateriality and transdisciplinarity and works with concepts of the natural body within the contemporary society, from microcosm to macrocosm.

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