

noaddress gallery

Palazzo Gabbi - Tirelli

April 21st- April 29th, 2018

Opening Saturday April 21st 6pm

No Address is pleased to announce an exhibition in Reggio Emilia, Italy, in a 17th century palace: Palazzo Gabbi - Tirelli in collaboration with FAI (Fondo Ambiente Italiano). The exhibition will take place during Fotografia Europea 2018 opening week.

"Revolutions. Upheavals, Changes, Utopias" is the thirteenth festival's theme and it's the same that Fabian Albertini and Gabriela Maciel are engaged in this exhibition, expanding boundaries and questioning how photograph can be revolutionary nowadays.

Fabian Albertini (1965, IT) presents new work from her latest series *Light Perception*. The process behind Fabian's new photographs is complex – a series of images not using the camera but starting a new visual possibility from a digital white module and using the effects of virtual light spectrum creating volume and space. Exploring the field of abstraction, reformulating our understanding of the lights' effect, causing a state of transformation that is received and decoded by the viewer.

Gabriela Maciel (1977, BR) expanded the boundaries of photography by proposing a new physical presence that has a life of its own beyond the original photograph, the work is much about its own material than the image that it was born from. Gabriela began this series, *Hyperpixel*, in 2007 from an error generated in the video edition where the time was overdriven and the color contrast was taken beyond that the program could carry out. From this error was generated a language of hyperpixelization of the reality of the photos and videos realized by the artist.