

A PENNY FOR YOUR THOUGHTS

Fabian Albertini Goia Mujalli Alex Dorici

14 November - 30 January 2021

by appointment

n o a d d r e s s brings together Fabian Albertini, Alex Dorici and Goia Mujalli, represented by Galeria Mamute (Porto Alegre Brazil), for the group exhibition at our new space.

The artists present current approaches to painting, sculpture, photography and installation that explore divergent conceptual and physical properties, in dialogue with one another. In this new group exhibition, the floor and walls are all engaged by works that demonstrate how space can be modified by both delicate and monumental forms. The artists generate questions regarding how images can transmit and communicate through organic, geometric forms and the landscape, empowering perceptions. Together, these artists draw in space, creating a triangulation of experience achieved through: The work, The architectural space and The viewer.

Fabian Albertini's research starts from observing and listening to the landscape. She is guided by her interests in perception, movement, the relationship between man and environment through dialogues between art and spirituality. Combining photography and sculptures for the exhibition Fabian creates a dialogue between the physical, of what is concrete and tangible and the sublime. In a series of sculptures made of raw materials found in nature assembled with processed elements the combination requires an attention about the balance itself, questioning our perception and our surrounding.

Goia Mujalli's painting process begins with intuition, colour, rhythm, mark making and movement setting up a space for memories of the tropical to appear. These gestures of colour are often removed leaving ghosts of pre-existing brush marks resembling a print aspect. From this, feelings of nostalgia and longing become present. This process generates questions that relate back to tropical botany. From this position a transformation occurs that creates fictional tropical spaces, which employs a celebratory method of painting using a unique method of creating tropical symbols. These sensations are celebrated through painted organic forms and motifs whilst threads of embroidery take over as a form of painting and layering.

Alex Dorici explores the movements and tensions using the simplest of means to create subtly complex perceptual effects. The site-specific intervention runs along one wall of the gallery to the floor, outlining planes and volumes in space alternating between the visible and the invisible. Scotch Drawing, is a series of interventions performed with adhesive paper tape, this material is present in the artistic research from the beginning. The artist places the viewer in the center of his work, making him part of his installation and involving him physical and mentally.

Alex Dorici (b.1979, Switzerland) lives and works in Lugano. He studied at the artistic high school G. Terragni, Como, at the SUPSI, Lugano, and the Accademia Aldo Galli, Como where in 2005 he obtained his degree in etching and painting. In 2014 The Bally Foundation for Culture has named Alex Dorici as Bally Artist of the Year. In 2017 Honorable Mention by the Académie de Lettres et Arts Luso-Suisse for the spread and development of Portuguese culture abroad.

Goia Mujalli (b. 1985, Rio de Janeiro, Brasil) lives and works in London. She holds a Masters in Painting from the Royal College of Art and a BFA in Painting from the Slade School of Fine Art. She was awarded the Elephant Lab residency, London 2020. Winner of the Ashurst Art Prize in London, 2018. Goia received a commission and exhibited at the Freud Museum, London 2015 and The Embassy of Brazil, London 2016.

Fabian Albertini (b.1965 in Italy) lives and works between Reggio Emilia and Rio de Janeiro. Graduated in Photograph at Istituto Italiano di Fotografia. She started her career in 1995 as Fashion Photographer. Fabian received a special invitation for PHOTAUMNALES 17^oedition, Controlled Lives, Le Quadrilatère-Beauvais, France 2020, Albertini awarded the Laguna art Prize, Italy 2019 among several exhibitions worldwide.