

YOU WANT THE TRUTH?

PIA KINTRUP, ANDREA SALTINI, SAGGION-PAGANELLO,
GABRIELA MACIEL

OCT 03 - NOV 02, 2020 | VIA GUIDO DA CASTELLO 7,
REGGIO EMILIA

n o a d d r e s s is proud to present 'You want the truth?' an exhibition featuring works by Pia Kintrup, Andrea Saltini, Saggion-Paganello and Gabriela Maciel.

The exhibition instigates a dialogue between very different artistic practices: in each of them, however, a common objective seems to be emerging for the creation of a surreal vision that involves the viewer.

Through a conceptual approach, each of the artists in the exhibition invites the viewer to their own world, creating a vision for the future that is also aware of the past.



SAGGION-PAGANELLO | STILL, 2020

Pia Kintrup (b. 1988 in German) investigates the composition of spaces, proportions, and art. "Die nicht vorhandenen Stellen sind von besonderem Interesse / The nonexistent areas are of particular interest" consists of photograms produced by using small built models of tatami formations, which define the size of a traditional Japanese room. Kintrup used traditional principles and procedures to both capture the traditional aesthetic and to create a space-efficient projected empty Japanese room.

Andrea Saltini's (b. 1974 Italy) paintings restage the known and insert the absurd in order to disorient and disassociate their audience. The playful and surreal artist uses fairytales and legends to portray the existential anxieties of the modern man. Using both humor and realism, the work is a poignant journey through a universe both illogical and, simultaneously, real. With Space Oddity from the series Helter Skelter Saltini builds a micro world where everything is connected and dissociated.

Saggion-Paganello (b.1991 and b.1979 Italy) the duo presents the new series 'Still', where the residue creates resilience. In a transfer from chronological and sequential time to time in the middle, indeterminate, in which something special happens, they want to investigate the archeology of the soul, analyzing what remains when time has sifted through life. The duo's research shift from the poetics of the body to the poetics of space in a continuous movement between external landscape and inner landscape as an auto poetic reflection. The duo explains "We are two complex systems that intertwine giving shape to a single work."

Gabriela Maciel (b. 1977 in Brazil) presents "Creatures", sculpture created from the synesthesia between sound and movement, made of cotton fabrics filled with herbs, as the main basis of the process of transformation of the material by the artist's hands, torsional compressions. She researches subjects of art, nature, technology, immateriality and transdisciplinarity and works with concepts of the natural body within the contemporary society, from microcosm to macrocosm.